

Laurent Van Lancker



Portfolio

Bio

Laurent Van Lancker both studied Film and Anthropology, and holds a PhD in Audiovisual Art. He is Professor in Audiovisual Anthropology at Aix-Marseille University (AMidex Chair of Excellence research). He lectured at filmschools (INSAS, Brussels; UMAS, Split; Film Academy Amsterdam) and universities (WWU Münster; FU Berlin). His early documentary works explored social and religious themes. Followed by a series of short works called '*Experimental Ethnographies*'. His long-feature documentary film '*Surya*' won international awards and had some theatrical releases. He made a few short fiction films and made his first long-feature award winning fiction film '*Brak*' (Fallow) in 2016. His long-feature documentary '*Kalès*' has also won some awards and had theatrical release. In 2002 he finished a long feature hybrid film '*We Others*' which won an award at Cannes Docs. His films were screened in major film festivals: IDFA, Oberhausen, DokLeipzig, Festival Nouveau Cinema, Dubai IFF, ... Recently, he has also moved into Web and Installation art, having his video installations screened in museums, galleries, art spaces. His films explore intercultural dialogue, and draw on various modes: Collaborative, Hybrid and Sensory cinema. They propose a dialogue between ethics and aesthetics, poetics and politics.

Awards

We Others (2022)	Cineli Award at Cannes Docs Showcase
Kalès (2018)	Main Prize and QDC Prize at FATP FF
Brak / Fallow (2015)	AVANCA Prize for Best Image and Best Acting
Disorient (2010)	First Price at VIDEOEX film Festival
Surya (2007)	Golden Deer & Audience Award at RODOS IFF SCAM price for Best Documentary
Street Tryptich (2003)	Meena Award by UNICEF
Ymako (1998)	Basil Wright Award at RAI Film Festival

His audiovisual work was presented

in different art centres and museums

Bozar, Beursschouwburg, Argos, Recyclart,
Zuiderpershuis, Buda (Kortrijk), BAM (Mons),
Babylon (Berlin), NVIC (Cairo), DRIK (Dhaka), Ker Thiossane (Dakar),
Polygone étoilé (Marseille), Casemate (Grenoble), CWB (Paris),
Institut Science Sauvage (Tokyo), Lijiang Studio (Yunnan), ...

at various international festivals

Montréal, Dubai, Mar del Plata, Paris, Amsterdam, Leipzig, Gent, London,
Durban, St-Petersburg, Bucharest, Mumbai, Bogota, Rodos, Linz, Prague,
Zurich, Oberhausen, Osaka, Kunming, Tehran, Ouagadougou, Casablanca,...

on different channels

RTBF, ORF, YLE, ARTE, TV5

and the long-feature films had a theatrical release in art-house cinemas.

All his work was produced by Polymorfilms

Many of his work is distributed by Argos Arts

Some of his films are distributed online by dafilms.com

We Others

2022 – DCP – 5.1 – 90 min.



Long-feature hybrid (fictionalised documentary)
International Festivals & Theatrical release in Belgium and France

Trailer: <https://vimeo.com/780524510>


Kalès

2018 – DCP – Stereo – 63 min.

KALÈS



With: Khalid Mansour, Abdel Raouf, Abdul Khan | Texts/Stories: Khalid Pasha, Khalid Mansour, Abdel Raouf, Babak Inanloo, Dante Alighieri
Directed by: Laurent Van Lancker | Image: Laurent Van Lancker, Anna Savchenko, Khalid Mansour, Guillaume Vandenberghe
Sound: Aurélien Lebourg, Anna Savchenko | Image Editng: Rudi Maerten, Laurent Van Lancker | Sound Editing: Aurélien Lebourg

 **flanders**

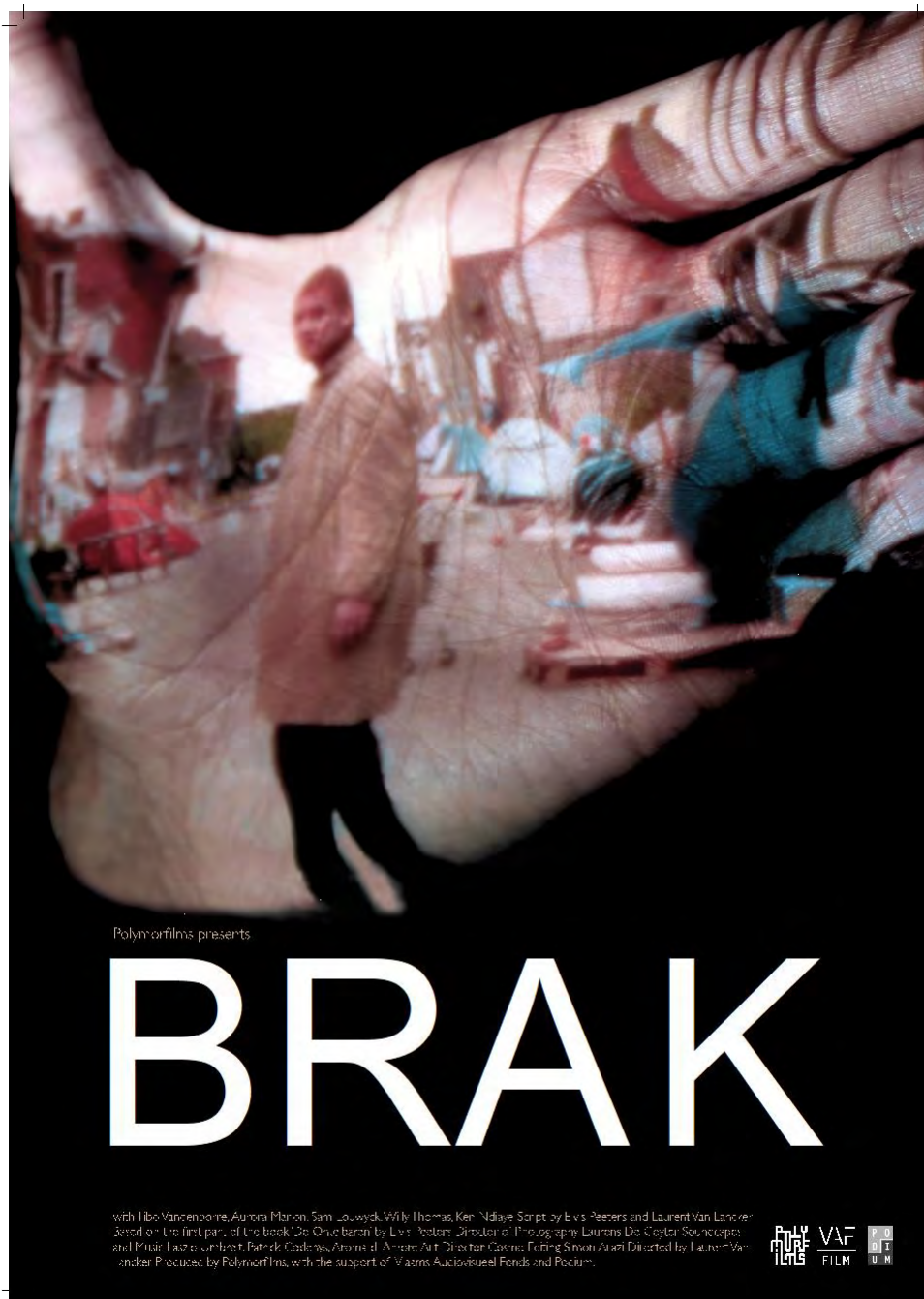
www.kalesthesmovie.be | contact@polymorf.be

Feature Documentary
International Festivals & Theatrical release in Belgium

Trailer:: <https://vimeo.com/237484098>

BRAK

2015 – DCP – Stereo – 80 min.



Polymorfilm presents

BRAK

with Ilbo Vandenpoire, Aurora Maron, Sam Louwyck, Willy Thomas, Ken Ndiaye. Script by Levis Peeters and Laurent Van Lancker. Based on the first part of the book 'De Onverbaan' by Levis Peeters. Director of Photography: Laurens De Coeyer. Sound design and music: Luc de Witte, Patrick Cooleys, Aurora d'Amore. Art Director: Coenraed Fering. Screenplay: Laurent Van Lancker. Produced by Polymorfilm, with the support of Vlaams Audiovisueel Fonds and Pockim.



Long-feature fiction
International Festivals & Theatrical release in Belgium & Germany.

Trailer:: <https://vimeo.com/117903365>

Surya

2006 – 35mm – Stereo – 76 min.



watch fragment

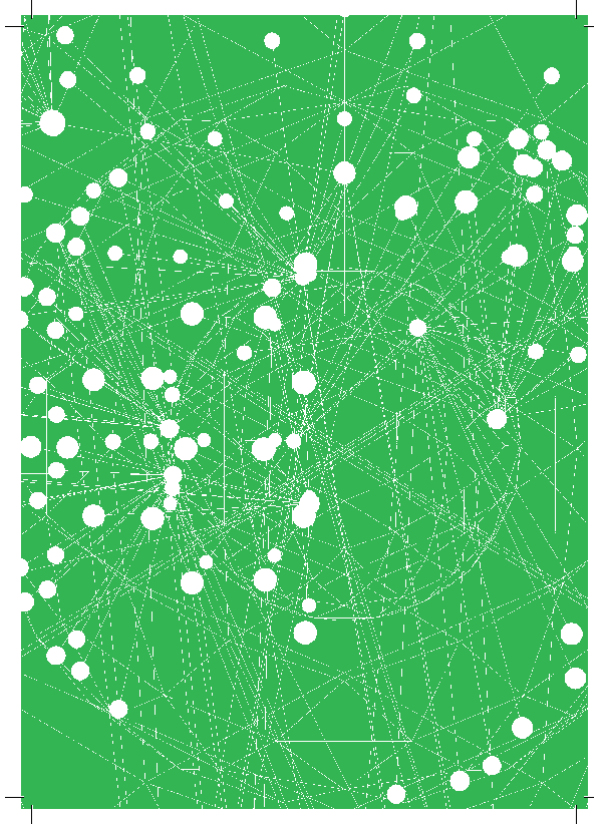
<https://vimeo.com/20661491>

also exists as an art-photo book

newdiwans.org

international participative artistic webproject

(with contributions of Sarah Vanagt, Brody Neuenschwander, Ciminology, Marc Colpaert, Sébastien Koeppel, Olivier Smolders, Dalia Neis, Arjang Omrani, Kiosk, Sepideh Farsi, Anja Kowalski, Aline Moens, Kader Abdolah, ...)



newdiwans.org

also presented in a performance version



watch Diwans performance @ Bozar :

<https://vimeo.com/50930040>

disorient

2010 – 36min – 35mm,16mm and Super8 transferred to video



also presented as Live Performance or Video Installation



watch Opening Coutisane / KASK performance
vimeo link: <https://vimeo.com/168473297>

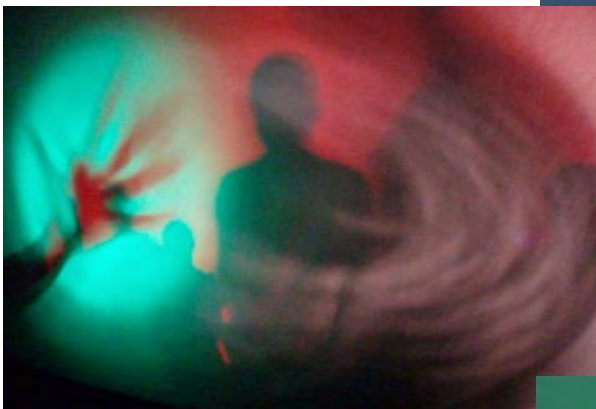
Experimental Ethnographies

Four short experimental documentaries



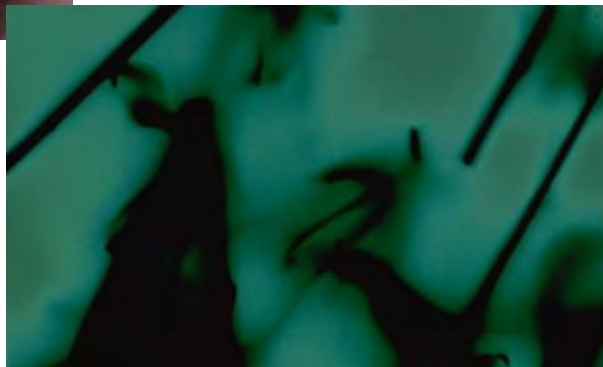
Eth(n)ics Vietnam
2001- 26min – video

Reflectors
2004 – 28 min – video



Majjudo
2009 – 31 min – video

disorient
2010- 36min – video



31 nights, my palestinian encounters

2003 – 28 min – video



made in the framework of '100 Artists in Palestine' (IETM)

Street Triptych

Lokman – Shima – Yussuf

2003 – 34min – video



made as part of a residency at DRIK (Bangladesh)

Moving with the clouds

1999 – 52min – video



Ymako

1998 – 52 min - video



In Voodoo We Trust

1997 - 52min – video



Short fiction films

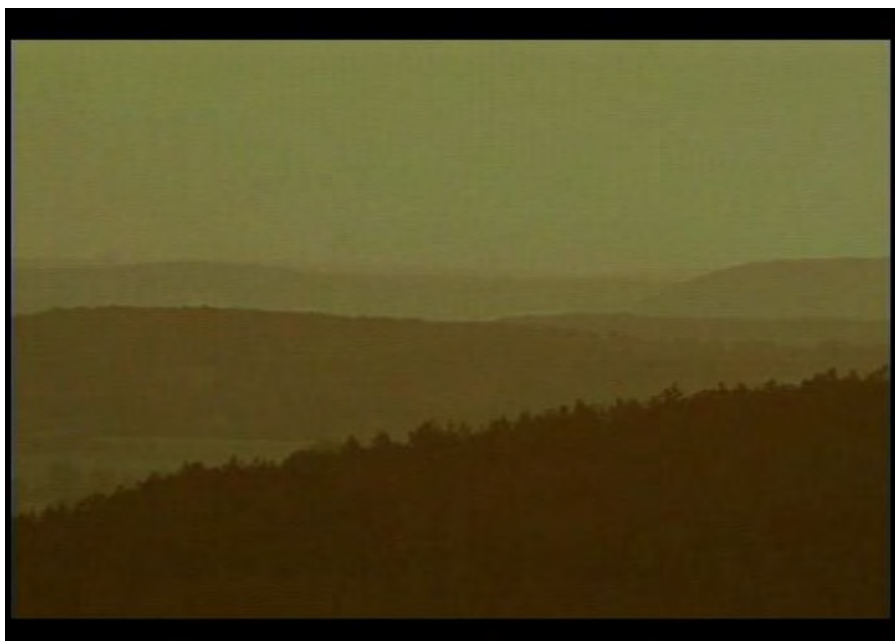
pierre

2000 – 18min – 35mm



Between two seas

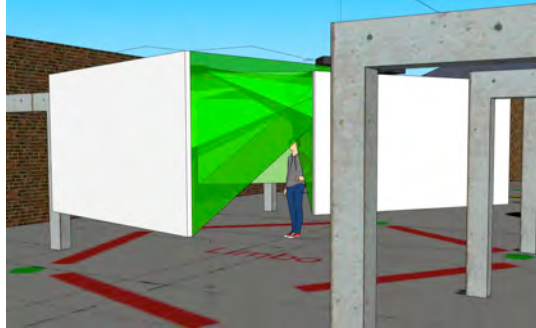
1994 – 12min – 16mm



Installations

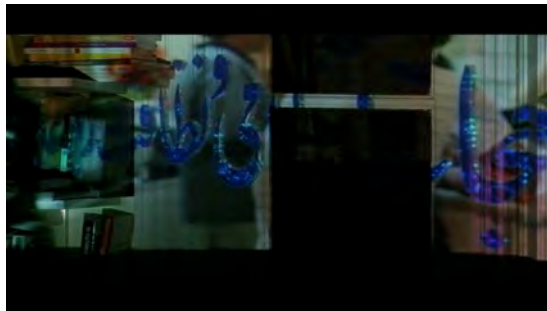
Limbo

2018 – Multiscreen video – 15 min loop



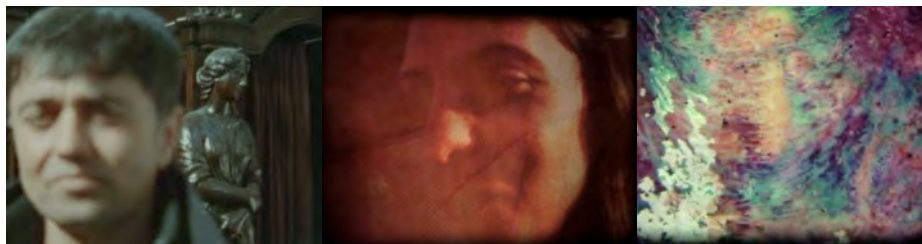
Realms

2018 – 16mm projector + 3 channel audio – 3 min loop.

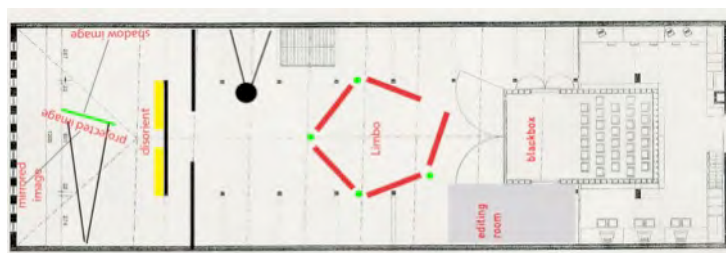


Høms

2018 – 3 channel Multi mobile pico projector – 3x3 min loop.

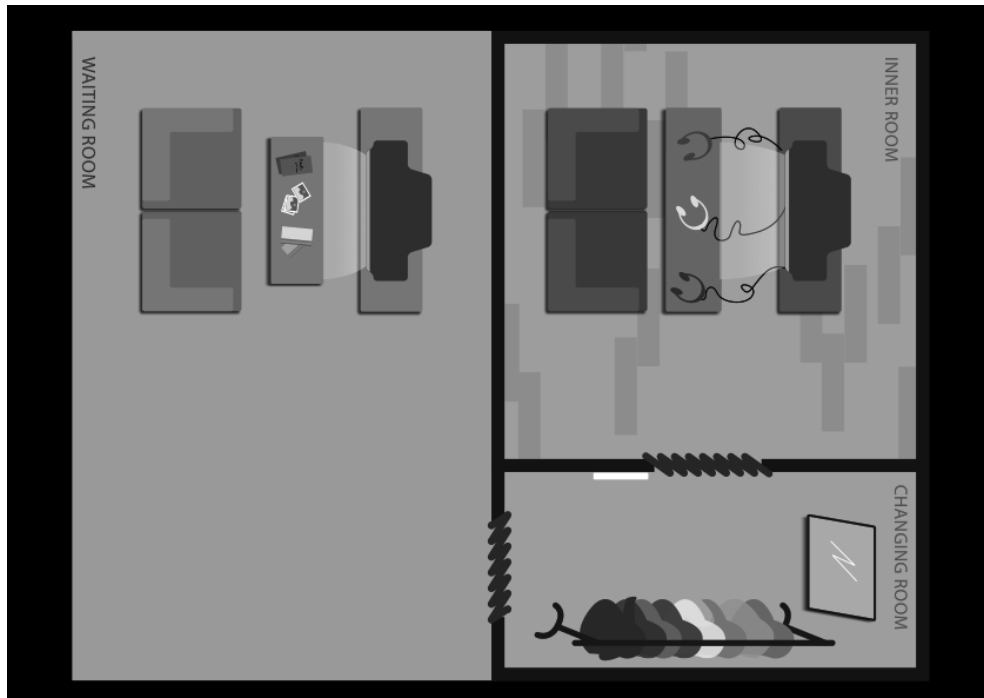


watch a tour of *Disorientations* solo exhibition at Argos
<https://vimeo.com/297047100>



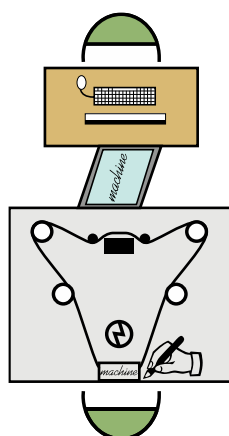
Self Portrait of an Anthropologist

Multimedia Installation (with 10 min. video loop) - 2010



Just Electricity

Multimedia Installation - 2009



both Installations were created as part of the 'Expanded Documentary' Research Project at KASK/School of Arts.

**He is one of the founders of
[Polymorfilms](#) – Artists collective
[SIC \(Sound Image Culture\)](#) workspace**

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